

MISSA "UNA VOCE"

für eine Singstimme (tief) und Orgel (ohne Pedal)

KYRIE

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Ruhig ♩ = 70

Musical score for the first system (measures 1-4). The vocal line begins with a rest in 4/4 time, followed by a half note in 3/8 time, and another rest in 2/4 time. The organ accompaniment starts in 4/4 time with a *mf* dynamic. The lyrics "Ky - ri - e - e -" are written under the vocal line.

Musical score for the second system (measures 5-9). The vocal line continues with "lei-son, e - lei-son, Ky - ri - e - e - lei-son, e - lei-son." The organ accompaniment features a *cresc.* dynamic marking. The time signatures change from 3/8 to 2/4, then 4/4, 3/8, and finally 2/4.

Musical score for the third system (measures 10-14). The vocal line continues with "Chri-ste e - lei - son, Chri-ste e -". The organ accompaniment features a *f* dynamic marking. The time signatures change from 3/8 to 2/4, 3/8, 2/4, and 3/8.

Musical score for the fourth system (measures 15-19). The vocal line concludes with "lei-son, Chri-ste e - lei - -son." The organ accompaniment features a *mf* dynamic marking. The time signatures change from 2/4 to 3/8, 2/4, 4/4, and 3/8.

GLORIA

Beschwingt ♩ = 112

f

*

Glo - ri - a, glo-ria, glo - ri - a in ex-cel-sis De - o.

5

mf

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

8

p

mf

Glo - - ri - a, glo-ria, glo - ri - a in ex-cel-sis De - o. Lau-da-mus te, be-ne -

12

f

di - ci-mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, Glo - ri - a, glo-ria,

* ♩ ♩

SANCTUS

Mäßig, aber bestimmt ♩ = 80

mf

Sanc - tus, sanc - - tus, sanc - tus Do-mi-nus

mf

This system contains the first four measures of the piece. The vocal line begins with a rest, followed by the lyrics 'Sanc - tus, sanc - - tus, sanc - tus Do-mi-nus'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

De - us Sa - - ba - - ot. Ple - - ni sunt coe - - li et

This system contains measures 4 through 7. The vocal line continues with 'De - us Sa - - ba - - ot. Ple - - ni sunt coe - - li et'. The piano accompaniment continues with the same rhythmic pattern, with a key signature change to D minor at measure 5.

ter - ra glo - ri - a tu - a. Ho - san-na in ex - cel - - sis.

mf

This system contains measures 8 through 12. The vocal line continues with 'ter - ra glo - ri - a tu - a. Ho - san-na in ex - cel - - sis.'. The piano accompaniment features various time signature changes: 6/8, 2/4, 3/4, and 2/4. The dynamic marking *mf* is present.

Ho-san-na, ho-san-na in ex - - cel-sis, ho-san-na, ho-san-na in ex - -

ohne Hast!

This system contains measures 13 through 17. The vocal line continues with 'Ho-san-na, ho-san-na in ex - - cel-sis, ho-san-na, ho-san-na in ex - -'. The piano accompaniment continues with the same rhythmic pattern. The instruction *ohne Hast!* is written above the first measure.

AGNUS DEI

Langsam gehend ♩ = 68

mf A - -gnus De - i, qui tol-lis pec-ca-ta mun - di: *f*

mp *sehr frei*
mi - se - re - re, mi - - se-re - re, mi - - se-re - re, mi-se-re-re no - - bis. *f*

mf A - gnus De - i, qui tol-lis pec-ca-ta mun-di: *f*

mf do - na no - bis, no - - bis pa-cem, *f*