

# Psalm 40

Wolfgang Reisinger (\*1964)

**Andante**  $\text{d} = 48$

11

hoff - te auf den Herrn. Da neig - te er sich mir zu... und hör - te mein Schrei - en.

22

— Er zog mich her - auf aus der Gru - be des Grau - ens, aus Schlamm und Mo -

33

rast, aus Schlamm und Mo - rast. Er stell - te mei - ne Fü - ße, mei-ne Fü -

**Con moto** ♩ = 76

Hal-le-

4  
lu - ja! Lobt, ihr Knech-te des Herrn, lobt den Na-men des Herrn!

7  
*mf*  
Der Na - me des Herrn sei ge - prie - sen, von

10  
nun an bis in E - wig - keit. Vom Auf - gang der Son - ne, vom

*a tempo*

13  
Auf - gang der Son - ne bis zu ih - rem Un - ter - gang, bis zu ih - rem Un - ter - gang sei ge - lobt der Na - me des

## Psalm 121

Wolfgang Reisinger (\*1964)

7

**Moderato** ♩ = 84

A musical score for a single melodic line. The staff consists of five horizontal lines. There are six measures. The first measure starts with a sharp symbol and a 'C' note. The second measure has a dash. The third measure has a dash. The fourth measure has a dash. The fifth measure has a dash. The sixth measure starts with a sharp symbol, followed by a 'C' note, then a 'D' note, then a 'C' note, then an 'E' note, then a 'D' note. The dynamic 'mf' is written above the notes. Below the staff, the lyrics 'Ich er-' are written.

A musical score for voice and piano. The vocal line starts with a melodic line in G major, followed by a section in F major. The lyrics are: "he-be mei-ne Au-gen zu den Ber-gen: Wo - her kommt mir Hil - fe?". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is A major (three sharps). Measures 11 and 12 are shown. Measure 11 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a bass note, followed by eighth-note pairs in the treble, with a bracket indicating a measure repeat. The music continues with eighth-note patterns in both staves.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (two sharps). Measure 11 starts with eighth-note pairs in the treble staff, followed by quarter notes and eighth-note pairs. The bass staff has sustained notes. Measure 12 begins with a dotted half note in the treble staff, followed by eighth-note pairs. The bass staff has eighth-note pairs.

15

poco più mosso  $\text{♩} = 112$

**f** Er lässt dei-nen Fuß nicht

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of two sharps). Measure 11 begins with eighth-note chords in both hands. Measure 12 starts with eighth-note chords, followed by a sixteenth-note pattern in the right hand, a dotted half note in the left hand, and a sixteenth-note pattern in the right hand. The dynamic 'acc.' is marked above the right-hand notes in measure 12.

20

wan - ken, dein Hü - ter schlum-mert nicht ein. Sie - he, er schlum-mert nicht

*mf*

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains measures 11 and 12. Measure 11 starts with a sixteenth-note grace note followed by eighth notes. Measure 12 begins with a dotted half note. The bottom staff uses a bass clef and has a key signature of one flat (B-flat). It contains measures 11 and 12. Measure 11 consists of eighth notes. Measure 12 begins with a dotted half note.

## Psalm 148

Wolfgang Reisinger (\*1964)

**Allegro** ♩ = 76

Hal-le

4

lu - ja! Lobt den Herrn vom Him - mel her, lobt ihn in den Hö - hen:

7

*Poco più mosso*

*mf*

Lobt ihn, all sei-ne En - gel, lobt ihn, all sei-ne

12

Heer-scha- ren, lobt ihn, Son-ne und Mond, lobt ihn, ihr leuch-ten-den Ster - ne,

17

lobt ihn, ihr Him-mel der Him - mel, ihr Wa - ser ü - ber dem Him - mel!