

Kyrie

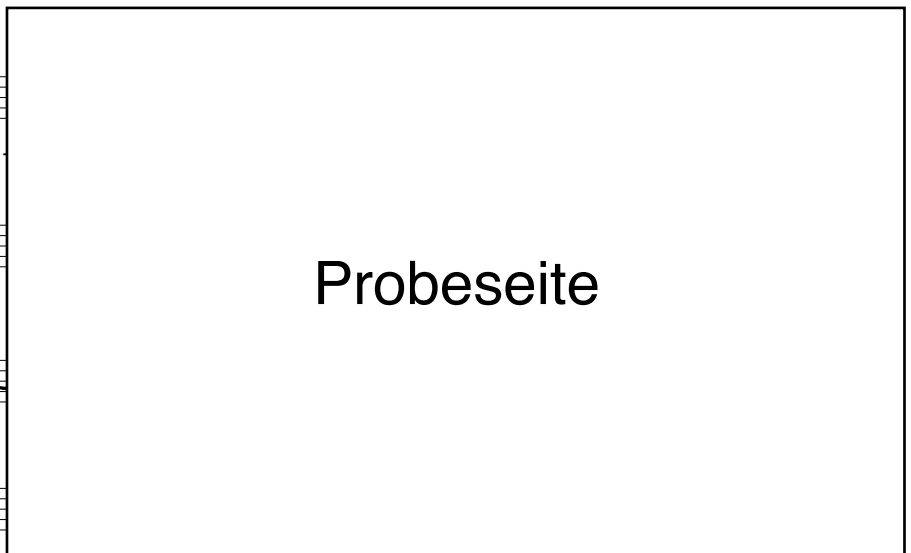
Luigi Bottazzo
1845-1924

Andante

Musical score for the first system (measures 1-8). It features three staves: two vocal staves and one organ staff. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Andante'. Dynamics include *p* (piano) and *mf* (mezzo-forte). The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Musical score for the second system (measures 9-18). It features three staves: two vocal staves and one organ staff. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Andante'. Dynamics include *p* (piano) and *mf* (mezzo-forte). The lyrics are: Chri - ste e - le - i - son. Chri - ste e - le - i - son, e - le - i - son. Chri - ste e - le - i - son, e - le - i - son.

Musical score for the third system (measures 19-22). It features three staves: two vocal staves and one organ staff. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Andante'. Dynamics include *p* (piano). The lyrics are: Ky - ri - e e - le - i - son.



Gloria

Allegro moderato

mf Et in ter-ra pax ho - mi - ni - bus bo-nae vo - lun - ta - tis. *p* Be-ne-
mf Et in ter-ra pax ho - mi - ni - bus bo-nae vo - lun - ta - tis. *p* Lau - da - mus te.

Orgel

10 *sotto voce* di - ci-mus te. *f* A - do - ra - mus te. Glo-ri - fi - ca - mus te.
sotto voce A - do - ra - mus te. *f* Glo-ri - fi - ca - mus te. *p Poco meno* Gra - ti - as

Org.

17 *mf* pro-pter mag-nam glo - ri-am tu - am. *f* Do - mi-ne De-us,
mf a - gi-mus ti - bi *f* Do - mi-ne De-us,
I. Tempo

Org.

24 Rex coe - le - stis, De - us Pa - ter om - ni - po - tens.
Rex coe - le - stis, De - us Pa - ter om - ni - po - tens.

Org.

30 *mf*

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri -

Org.

37 *f*

- ste. Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa -

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa -

Org.

44 *Andante p*

- tris. Qui tol - lis pec - ca - ta mun - di

- tris.

Org.

53 *mf*

mi - se - re - re no - bis. su - sci - pe su - sci - pe de - pre

Qui tol - lis pec - ca - ta mun - di, su - sci - pe su - sci - pe de - pre

Org.

Credo

Allegro moderato

f

Pa-trem om-ni-po-ten-tem, fa-cto-rem coe-li et ter-rae, vi-si-bi-li-um om-ni-um, et in-

f

Pa-trem om-ni-po-ten-tem, fa-cto-rem coe-li et ter-rae, vi-si-bi-li-um om-ni-um, et in-

Orgel

7

mf

vi-si-bi-li-um. Et in u-num Do-mi-num *p* Fi-li-um *f*

vi-si-bi-li-um. Je-sum Chri-stum, Fi-li-um *f*

Org.

14

mf

De-i u-ni-ge-ni-tum. Et ex Pa-tre na-tum an-te om-ni-a sae-cu-la.

mf

De-i u-ni-ge-ni-tum. Et ex Pa-tre na-tum an-te om-ni-a sae-cu-la.

Org.

21

f De-um de De-o *p* De-um ve-rum de De-o ve-ro.

f lu-men de lu-mi-ne, *p* De-um ve-rum de De-o ve-ro.

Org.

8 Lo stesso movimento

56 *mf*

mf

Cru-ci-fi-xus e - ti-am pro no - bis: sub Pon - ti-o Pi -

mf

Cru-ci-fi-xus e - ti-am pro no - bis: sub Pon - ti-o Pi -

Org. *p*

62 *p* **Allegro** *f*

p *f*

la - to pas - sus et se - pul - tus est. Et re-sur-

p *f*

la - to pas - sus et se - pul - tus est. Et re-sur-

Org. *f*

70

re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras. Et as - cen - dit in coe - lum:

re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras. Et as - cen - dit in coe - lum:

Org.

77 *mf*

mf

se - det ad dex - te - ram Pa - tris. — cum

mf

se - det ad dex - te - ram Pa - tris. — Et i - ter - um ven - tu - rus est

Org. *mf*

83 *p* *f*

glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os cu - jus re - gni non e - rit

vi - vos et mor - tu - os cu - jus re - gni non e - rit

Org.

Andantino

91

fi - nis. Et in Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi - can - tem:

fi - nis.

Org.

101

qui ex Pa - tre Fi - li - o - que pro - ce - dit. *p*

Qui cum Pa - tre et Fi - li - o

Org.

109

cresc. *f*

si - mul a - do - ra - tur, et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas.

Org.