

Gloria

Intonation: z.B. aus "Missa de Angelis", GL 109 (beginnend auf d")

Allegro

Soprano

Et in ter-ra pax ho-mi - ni-bus bo-nae vo - lun ta - tis. Be-ne - di - ci-mus

Et in ter-ra pax ho-mi - ni-bus bo-nae vo - lun ta - tis. Lau-da - mus te.

Orgel

S.

te. Ad - o - ra - mus te. Glo-ri - fi - ca-mus te.

A.

Ad - o - ra - mus te. Glo-ri - fi - ca-mus te. Gra - ti-as a - gi-mus ti - bi pro-pter mag-nam

Org.

S.

f

Do - mi-ne De - us, Rex coe - le - stis, De-us Pa-ter o - mni - po - tens. Do-mi-ne Fi - li

A.

glo-ri-am tu - am. f

Do-mi-ne Fi - li

Org.

21

S. *p* *f* *rit.*
u - ni - ge - ni - te Je - su Chri - ste. Do-mi-ne De-us, Ag-nus De - i, Fi - li-us

A. *p* *f* *rit.*
u - ni - ge - ni - te Je - su Chri - ste. Do-mi-ne De-us, Ag-nus De - i, Fi - li-us Pa

Org. *p* *f* *rit.*

Slow

28

S. *p* *p*
Pa - tris. mi-se - re - re no - bis. Qui tol-lis pec-

A. *p* *p*
- tris. Qui tol-lis pec - ca - ta mun - di, mi-se - re - re no - bis.

Org. *p* *p*

37

S. *f*
ca - ta mun - di, sus-ci - pe de-pre - ca - ti - o - nem no - stram. Qui se-des ad

A. *f*
sus-ci - pe de-pre - ca - ti - o - nem no - stram. Qui se-des ad

Org. *f*

Credo

5

Intonation: z.B. aus "Credo III", GL 122 (beginnend auf d")

Moderato

Soprano *mf*

Alt *mf*

Orgel *mf*

Pa-trem o-mni-po-ten-tem, fa-cto-rem coe-li et ter-rae, vi-si-bi-li-um o - mni-um et

Pa-trem o-mni-po-ten-tem, fa-cto-rem coe-li et ter-rae, vi-si-bi-li-um o - mni - um et

S. 6

S. in-vi-si-bi- li - um. Et in u-num Do - mi-num Je - sum Chri - stum, Fi - li-um De-i u - ni -

A. in-vi-si-bi - li - um.

Org. *p* *mf*

S. 12

S. ge-ni- tum. De - um de De - o,

A. Et ex Pa-tre na - tum an-te om-ni-a sae - cu - la.

Org. *f*

44 *p*

S. Cru - ci - fi - xus e - ti-am pro no - bis: sub Pon - ti - o Pi - la - to pas - sus et se - pul-tus est.

Org. rit.

54 Allegro *f*

S. Et a - scen - dit in

A. Et re-sur-re - xit ter - ti - a di - e se-cun-dum Scrip - tu - ras. Et a - scen - dit in

Org. *f*

59

S. coe-lum: se-det ad dex-te-ram Pa - tris. Et i - te-rum ven-tu-rus est cum glo - ri - a, ju - di-

A. coe-lum: se-det ad dex-te-ram Pa - tris. Et i - te-rum ven-tu-rus est cum glo - ri - a, ju - di-

Org.

65 *rit.* *a tempo* *3/4*

S. ca - re vi - vos, et mor-tu - os: cu - jus re - gni non e - rit fi - nis.

A. *rit.* *a tempo* *3/4*

ca - re vi - vos, et mor-tu - os: cu - jus re - gni non e - rit fi - nis. Et in

Org. *rit.* *mf* *3/4*

a tempo

93

S. tas. Et u - nam san - ctam ca - tho - li - cam et a - po -

A. tas. Et u - nam san - ctam ca - tho - li - cam et a - po -

Org.

This section consists of four staves. The first two staves are for voices (Soprano and Alto), each with a melodic line and lyrics. The third staff is for the Organ, featuring harmonic chords. Measure 93 starts with a soprano melodic line. Measures 94-95 show a change in key signature and vocal entries. Measures 96-97 continue the vocal parts with different rhythms. Measure 98 concludes the section with a final cadence.

99

S. sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem

A. sto - li - cam Ec - cle - si - am.

Org.

This section continues with three staves. The first two staves show the soprano and alto voices singing the same melody. The organ provides harmonic support with sustained notes and chords. Measures 99-100 introduce new lyrics. Measures 101-102 continue the vocal parts. Measure 103 concludes the section with a final cadence.

105

S. pec - ca - to - rum. *a tempo*

A. Et ex - spe - cto rit.

Org. Et re - sur - re - cti - o - nem mor - tu - o - rum. Et *f*

a tempo

This section begins with the soprano singing a rhythmic pattern. The alto joins in with a similar pattern. The organ provides harmonic support with sustained notes and chords. Measures 105-106 introduce new lyrics. Measures 107-108 continue the vocal parts. Measures 109-110 conclude the section with a final cadence.

111

S. vi - tam ven - tu - ri sae-cu - li. A - men, A - - - - men.

A. vi - tam ven - tu - ri sae-cu - li. A - men, A - - - - men.

Org.

Sanctus

Adagio

Sopran *p* San - ctus, San - ctus Do - mi - nus De - us

Alt *p* San - ctus San - ctus Do - mi - nus De - us

Orgel *p*

Allegro

9 S. Sa - ba - oth. *f* glo - ri - a *ff* tu - a. Ho -

A. Sa - ba - oth. *f* Ple-ni sunt coe-li, et ter - ra glo - ri - a *ff* tu - a. Ho -

Org.