

Kyrie

Josef Gabriel Rheinberger
(1839-1901)

Andante

Musical score for the Andante section of Kyrie. The score consists of two staves: a soprano staff and a basso continuo staff. The soprano staff begins with a dynamic of *p*. The lyrics "Ky - ri - e" are repeated twice, followed by "e - lei-son" and "e - lei-son," each with a short melodic line. The basso continuo staff provides harmonic support with sustained notes and chords. The tempo is indicated as Andante.

Ped.

Continuation of the musical score for Kyrie. The soprano staff starts with a dynamic of *f*. The lyrics "Ky - ri - e" are followed by "e - lei - son" and "Ky - ri - e" again. The basso continuo staff continues to provide harmonic support. The tempo remains Andante.

Continuation of the musical score for Kyrie. The soprano staff starts with a dynamic of *p*. The lyrics "son." are followed by "Chris- te, Chris- te," which is repeated. The basso continuo staff continues to provide harmonic support. The tempo remains Andante.

Continuation of the musical score for Kyrie. The soprano staff starts with a dynamic of *mf*. The lyrics "Chris - te, Chris - te" are followed by "e - lei - son, e - lei - son." The basso continuo staff continues to provide harmonic support. The tempo remains Andante.

Gloria

Moderato

Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho - mi - ni -

8

bus bo - nae vo-lun - ta - tis. Lau-da-mus te, be - ne - di-ci-mus

15

te, a - do-ra-mus te, glo - ri - fi - ca - mus te, gra - ti-as a - gi-mus

22

ti - bi prop-ter mag - nam glo - ri - am, glo - ri-am tu - -

Credo

Moderato

mf

Cre-do in u-num De-um, pa-trem om-ni-po-ten-tem, fac-to-re-m, coe-li et ter-rae, vi-si-

p

7 bi-li-um om-ni-um, et in - vi-si-bi-li-um. Et in u-num Do-mi-num Je - sum

mf

14 Chris-tum, fi-li-um De-i u-ni-ge-ni-tum. Et ex Pa-tre na-tum an-te om-ni-a sae-cu-la,

p

21 De-um de De-o, lu-men de lu-mi-ne, De-um ve-rum de De-o ve -

f

28 Qui prop-ter nos ho-mi-nes et prop-ter nos-tram sa-lu-tem des-cen-dit, des-cen-dit de

f

The musical score consists of five staves of music. The top staff is for soprano, the second for alto, the third for tenor, the fourth for bass, and the bottom staff is for piano. The score is in common time, mostly in G minor (indicated by a 'G' with a sharp sign) or A major (indicated by a 'G' with a natural sign). The vocal parts enter at different times, and the piano part provides harmonic support. The lyrics are in Latin, and the score includes dynamic markings such as 'Moderato', 'mf', 'p', and 'f'.

Sanctus

11

Moderato

p

Sanc - - - tus, sanc - - -

8

tus, sanc - tus Do - mi - nus, De - us Sa - ba - oth, ple - ni sunt coe - li,

Ped.

15

coe - li et ter - ra glo - ri - a tu - a, o - san - na

ff

21

in ex - cel - sis, o san - na.

ff