

Kyrie

Josef Gabriel Rheinberger
(1839-1901)

Andante

p

Ky - ri - e Ky - ri - e e - lei-son e - lei-son,

p

Ped.

9

f *mf*

Ky - ri - e e - lei - son Ky - ri - e e - lei -

f *p*

16

p

- - son. Chris- te, Chris- te,

mf *p*

23

mf

Chris- te, Chris- te e - lei - son, e - lei - son.

mf

Gloria

Moderato

f

Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho - mi - ni -

8

bus bo - nae vo - lun - ta - tis. Lau - da - mus te, be - ne - di - ci - mus

15

te, a - do - ra - mus te, glo - ri - fi - ca - mus te, *sf* *p* gra - ti - as a - gi - mus

22

ti - bi prop - ter mag - nam glo - ri - am, *f* glo - ri - am tu - -

Credo

Moderato

mf

Cre-do in u-num De-um, pa-trem om-ni-po-ten-tem, fac-to-rem, coe-li et ter-rae, vi-si-

p

7

bi-li-um om-ni-um, et in-vi-si-bi-li-um. Et in u-num Do-mi-num Je-sum

mf

14

Chris-tum, fi-li-um De-i u-ni-ge-ni-tum. Et ex Pa-tre na-tum an-te om-ni-a sae-cu-la,

f

p

21

De-um de De-o, lu-men de lu-mi-ne, De-um ve-rum de De-o ve-

p

28

ro. Qui prop-ter nos ho-mi-nes et prop-ter nos-tram sa-lu-tem des-cen-dit, des-cen-dit de

f

Sanctus

Moderato

p

Sanc - - - - - tus, sanc - - - - -

p

This system contains the first six measures of the piece. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The lyrics are 'Sanc - - - - - tus, sanc - - - - -'.

8

tus, sanc - tus Do - mi - nus, De - us Sa - ba - oth, ple - ni sunt coe - li,

f

Ped.

This system contains measures 7 through 14. The vocal line continues with a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic. A 'Ped.' (pedal) marking is present under the piano part. The lyrics are 'tus, sanc - tus Do - mi - nus, De - us Sa - ba - oth, ple - ni sunt coe - li,'.

15

coe - li et ter - ra glo - ri - a tu - a, o - san - na

ff

ff

This system contains measures 15 through 20. The vocal line continues with a fortissimo (*ff*) dynamic. The piano accompaniment also features a fortissimo (*ff*) dynamic. The lyrics are 'coe - li et ter - ra glo - ri - a tu - a, o - san - na'.

21

in ex - cel - - sis, o san - - - na.

This system contains measures 21 through 26. The vocal line continues with a fortissimo (*ff*) dynamic. The piano accompaniment also features a fortissimo (*ff*) dynamic. The lyrics are 'in ex - cel - - sis, o san - - - na.'